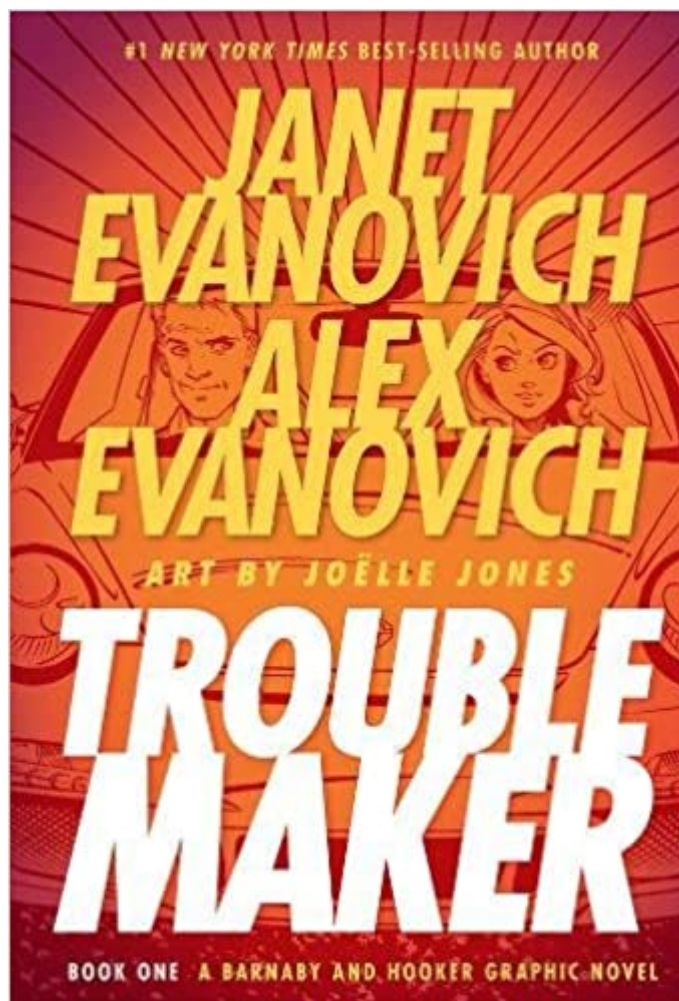


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Troublemaker Book 1: A Barnaby And Hooker Graphic Novel



Synopsis

Janet Evanovich, the New York Times #1 best-selling author of Finger Lickin' Fifteen, brings Alexandra Barnaby and Sam Hooker, from the hit Barnaby novels Metro Girl and Motor Mouth, to Dark Horse Comics with her debut graphic novel *• Troublemaker!* Alex Barnaby and Sam Hooker are back together and fighting crime the only way they know how *•* by leaving a trail of chaos, panic, and disorder. Alex, an auto mechanic and spotter for racecar driver Sam Hooker, is drawn to trouble like a giant palmetto bug to a day-old taco. Unfortunately, she's also drawn to Hooker in the same fashion. There's no steering clear of trouble or Hooker when friends Rosa and Felicia call for help. A man has gone missing, and in order to find him Barnaby and Hooker will have to go deep into the underbelly of Miami and south Florida, surviving Petro Voodoo, explosions, gift-wrapped body parts, a deadly swamp chase, and Hooker's mom.

Book Information

Series: Troublemaker

Hardcover: 112 pages

Publisher: Dark Horse Books; 1st edition (July 20, 2010)

Language: English

ISBN-10: 159582488X

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Product Dimensions: 6.3 x 0.5 x 9.4 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 stars 187 customer reviews

Best Sellers Rank: #240,780 in Books (See Top 100 in Books) #94 in *•* Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #119 in *•* Books > Comics & Graphic Novels > Graphic Novels > Adaptations #500 in *•* Books > Comics & Graphic Novels > Graphic Novels > Mystery

Customer Reviews

Bestselling author Evanovich continues her Barnaby series (Metro Girl, Motor Mouth) in graphic novel form with the help of her co-writer daughter and artist Jones (You Have Killed Me). No need to know about the previous adventures of Alex Barnaby and NASCAR driver Sam Hooker, since everyone is clearly introduced for new readers. Old friend Felicia has summoned Alex to Florida because their mutual friend Rosa has been kidnapped by someone practicing voodoo. The art is direct and simply laid out, with no more than four panels to a page and the pictures supporting

dialogue and caption exposition. That makes for an easy-to-read starting point for those unfamiliar with comics. The attractive figures and detailed settings also help, and Dan Jackson's bright colors capture the sun-soaked feel of Miami. Jones gives Barnaby wide-open eyes and an adorable pug nose that makes her appear young and approachable. She's cute, and that plays well in the action-packed romantic comedy/thriller that follows (including outdated cougar jokes). Jones is also good with the dog, Beans, a slobbery St. Bernard, providing comic relief. For those not already Evanovich fans, it's rather like a grown-up Scooby Doo; the story's conclusion is due in Book Two in November. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Janet Evanovich is a great writer i love her books she will entertain you for hours she can make you laugh while she has you in suspense . also she has a little romance going on . All of these things in one novel .

Exactly as described. Thank you.

I love her writing

I made the mistake of purchasing this (comic) book along with the other one that goes with it. Didn't realize it was like a comic book and it is not worth the money I spent for it. I love Janet Evanovich and I really enjoy all of the Stephanie Plum novels, but this was not like anything I've read of hers before. I read Motor Mouth and Metro Girl and still I would tell anyone please don't waste your money. Very short and not funny.

As advertised

I was very disappointed in this book. I've read all of Evanovich's books and her wonderful, quirky sense of humor simply does not translate to the comic genre. The story line was very disjointed and difficult to follow and, frankly totally uninteresting and the humor fell completely flat. I definitely do not recommend this book to anyone who enjoys her humor. Am waiting impatiently for her next "real" book.

I read very quickly, it is in cartoon form, so not so good as far as reading, funny story as usual

I guess part of my disappointment is my fault and part the author's. I didn't read that this book was written in cartoon format. I also didn't read how many pages was in the book. It was a thin, hardbound, cartoon book. The story was good, but I was so let down when it only took me an hour to read the whole book. It did teach me to be more alert when ordering.

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